

VITO ACCONCI

1940 geboren in Bronx, New York. Lebt und arbeitet in Brooklyn, NY.

1962 Bachelor of Arts, Holy Cross College, Worcester, Massachusetts, US

1964 Master of Fine Arts, University of Iowa, Iowa City, Iowa, US

Einzelausstellungen (Auswahl)

- 2014 Vito Acconci: Now and Then, Grieder Contemporary, Zürich, CH
- 2012 *Vito Acconci: Vito Acconci*, Rhona Hoffman Gallery, Chicago, US
- 2011 *Vito Acconci*, Galleria Fumagalli, Bergamo, IT
- 2010 *AAA Talk Vito Acconci + Ai Weiwei: Artist in Conversation*, Agnès b. Cinema, Wanchai, HK
Early Works – Vito Acconci, Basis Frankfurt, Frankfurt/Main, DE
Co involgimenti – Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Lobby-For-The-Time-Being, Bronx Museum of the Arts (BxMA), New York City, NY
Le Corps Comme Sculpture – Vito Acconci, Musée Auguste Rodin, Paris, FR
- 2009 *Vito Acconci: Language Works – Video, audio and poetry*, Argos, Brussels, BE
- 2008 *Vigilancia y control*, Centro de Arte La regenta, las Palmas de Gran Canaria, ES
Power Fields: Explorations in the Work of Vito Acconci, Slought Foundation, Philadelphia, PA, US
- 2005 *Self/Sound/City*, Foundation for Art and Creative Technology (FACT), Liverpool, UK
Vito Hannibal Acconci Studio, Museu d'Art Contemporani de Barcelona, ES; Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria, ES; Stedelijk, Amsterdam, NL
- 2004 *Diary of a Body*, Gladstone Gallery, New York, NY
Vito Hannibal Acconci Studio, Musee des Beaux Artes, Nantes, FR; MACBA, Barcelona, ES
- 2003 *Rehearsals for Architecture*, Kenny Schachter Rove, Perry St., New York, NY, US
Acconci Studio – Slipping into the 21st Century, Pratt–Manhattan Gallery, New York, NY, US
- 2002 *Vito Acconci/Acconci Studio: Acts Of Architecture*, Milwaukee Museum of Art (weiter zu Aspen Art Museum, Miami Museum of Art 2001, Contemporary Art Museum Houston 2001)
- 2001 *Vito Acconci*, 11 Duke Street, London, UK
Vito Acconci / Acconci Studio, Architectural Models, The Institute for the Cooperatic Research, New York, US, und Paris, FR
Built, Unbuilt, Unbuildable. 1983-2001, ICAR Foundation, Paris, FR
Para-Cities: Models for Public Spaces, Arnolfini Gallery, Bristol, UK
Playing Amongst the Ruins, Royal College of Art, London, UK
- 2000 *Vito Acconci: Skatepark*, Institut Français d'Architecture, Paris, FR
Vito Acconci: High-rise of Models, Technisches Rathaus, München, DE
- 1999 *Vito Acconci: Public Art*, University of the Arts, Philadelphia, PA
- 1997 *Vito Acconci: Old, Refined, and Re-Viewed*, Stroom, Den Haag, NL
- 1996 *Vito Acconci: Living Off the Museum*, Centro Gellego de Art Contemporanea, Santiago de Compostela, ES
Vito Acconci: House of Streets, Parks and Plazas, L'Usine, Le Consortium, Dijon, FR
- 1995 Dia Center for the Arts, New York, NY, US
 Centra Galego de Arte Contemporanea, Santiago de Compostela, ES
- 1992 *Vito Acconci*, Museo D'Arte Contemporanea Prato, Prato, IT
Vito Acconci, Österreichisches Museum für angewandte Kunst, Wien, AT
The City Inside Us, Mak Österreichisches Museum für angewandte Kunst, AT
Home Entertainment Centers 1991-1992, 303 Gallery, New York, US
- 1991 *Vito Acconci*, Barbara Gladstone Gallery, New York, US
Vito Acconci, Le Centre National d'Art Contemporain de Grenoble, Grenoble, FR
- 1990 *Vito Acconci Retrospective*, Landfall Press, New York, US
New Work/Vito Acconci, James Corcoran Gallery, Los Angeles, US
- 1989 Barbara Gladstone Gallery, New York, US
 Mai 36 Galerie, Luzern, CH
- 1988 *Photographic Works from the 60's*, Brooke Alexander, New York, US
Vito Acconci: Photographic Works 1969-70, Cirrus, Los Angeles, US (weiter zu Rhona Hoffman Gallery, Chicago, IL und Galerie Eric Franck, Genf, CH)

- 1988 Galleria Il Ponte, Rom, IT
Public Places, The Museum of Modern Art, New York, US
- 1987 *Vito Acconci: Domestic Trappings*, La Jolla Museum of Contemporary Art, Kalifornien, US
- 1985 University of North Carolina at Chapel Hill, US
Matrix, Wadsworth Atheneum, Hartford, US
Face of the Earth, City Hall Park, New York, US
The Brooklyn Museum, Brooklyn, New York, US
Centre d'Art Contemporain, Genf, CH
Carpenter + Hochman Gallery, New York, US
- 1984 Nature Morte, New York, US
Print Survey, University of Nebraska, Omaha, US
- 1983 Miami Dade Community College, Miami, US
Williams College Museum of Art, Williamstown, US
- 1982 Portland Center for the Visual Arts, Portland, US
Institute for Contemporary Art at the Virginia Museum, Richmond, US
San Diego State University, Kalifornien, US
University of Massachusetts at Amherst, US
- 1981 Kölnischer Kunstverein, Köln, DE
Padiglione d'Arte Contemporanea, Mailand, IT
Max Protetch, New York, US
The Kitchen, New York, US
- 1980 The Kitchen, New York, US
Museum of Contemporary Art, Chicago, IL (Retrospektive)
Atlanta Art Workers Coalition, Atlanta, US
- 1979 Young Hoffman Gallery, New York, US
Sonnabend Gallery, New York, US
Rhode Island University, Kingston, RI
Town Square Projects, reiste durch NL
Sonnabend, Paris, FR
- 1978 Salvatore Ala, Mailand, IT
The Kitchen, New York, US
Museum of Modern Art, San Francisco, US
Minneapolis College of Art and Design, MN, US
Kunstmuseum Luzern, Luzern, CH
I.C.C., Antwerp, BE
Galerie Nachst Ste. Stephen, Vienna, AT
Mario Diacono, Bologna, IT
Stedelijk Museum, Amsterdam (Retrospektive), NL
Whitney Museum of American Art, New York, US
- 1977 Galerie D, Brüssel, BE
Modern Art Agency, Neapel, IT
Ohio State University, Columbus, US
Anthology Film Archives, New York, US
University of Massachusetts at Amherst, US
The Clocktower, New York, US
Centre d'Art Contemporain, Genf, CH
- 1976 The Kitchen, New York, US
Wright State University, Dayton, US
Sonnabend, New York, US
Anthology Film Archives, New York, US
- 1975 Sonnabend, New York, US
Portland Center for the Visual Arts, Portland, OR
And/Or, Seattle, US
CARP, Los Angeles, US
Museum of Conceptual Art, San Francisco, US
James Mayor, London, UK
Hallwalls, Buffalo, New York, US
- 1974 Alessandra Castelli, Mailand, IT

- 1973 Modern Art Agency, Neapel, IT
Galerie D, Brüssel, BE
Sonnabend, New York, US
Galeria Schema, Florenz, IT
- 1972 Sonnabend, New York, US
Sonnabend, Paris, FR
L'Attico, Rom, IT
Vito Acconci: Rehearsals/Checkpoints, California Institute of the Arts, Valencia, US
- 1971 John Gibson, New York, US
Protetch-Rivkin, Washington, D.C., US
- 1970 Gain Ground, New York, US
Vito Acconci: Accessibilities, Nova Scotia College of Art and Design, Halifax, CA
- 1969 Rhode Island School of Design, Providence, US

Projekte im Öffentlichen Raum & Architektur

- 2013 Swarm Street, Virginia Avenue Garage, Indianapolis, IN, US
Museum Of Needles & Pins, Stairway/Ramp/Roof, Lakeside Museum, Ichihara, Japan
Austin-Bergstrom International Airport Car Rental Facility, Austin, US
Canopy For Mur Island, Graz, AT
Way-Station, Middlebury College, Vermont, US
- 2012 Fence On The Loose (Apartment-complex perimeter), Toronto, CA
- 2011 When Buildings Melt Into Air & The Air Re-forms Into Buildings, Augmented Reality, Piazza Duomo, Rom, IT
- 2010 Newtown Creek Water Pollution Control Plant, Brooklyn, US
- 2009 Lobby for the Time Being, Bronx Museum, New York, US
- 2007 Open-Book Store, Armory Art Fair, New York, US
- 2006 Wave-A-Wall, Facade, W8th Street Subway Station, Coney Island, NY, US
- 2004 *Roof Like A Liquid Flung Over the Plaza*, Performing Arts Center, Memphis, TN, US
Kenny Schachter Gallery Booth, Armory Art Fair, NY, US
Kenny Schachter Gallery Booth, Art Basel Miami, FL, US
- 2003 *Mur Island* (Schwimmendes Café, Theater & Spielplatz), Graz, AT
United Bamboo Clothing Store, Tokyo, JP
Decken-/ Wandsystem für Projektionen, Pratt Manhattan Gallery, New York, US
Kenny Schachter Gallery Booth, Armory Art Fair, NY, US
- 2002 *Wall-Slide* (Wand- & Bestuhlungssystem), 161st St. Subway Station, Bronx NY, US
Kenny Schachter's contemporary (adjustable gallery), New York NY
- 2001 *Mobius Bench* (Outdoor seating), Fukuroi City, JP
Light-Beams for the Sky of a Transport Corridor (Beleuchtung & Telefonzellen), San Francisco Flughafen, US
- 2000 *Screens for a Walkway Between Buildings & Buses & Cars* (Eingangsbereich), Shibuya Station, Tokyo, JP
Courtyard in the Wind (Moving Park), Technisches Rathaus, München, DE
- 1999 *Rooms From Below* (Temporäre Schaufenster), Saks Fifth Avenue, New York, NY, US
A City That Rides the Garbage Dump (Temporäre Reklametafel), Mülldeponie Bavel, Breda, NL
- 1998 *Flying Floors For The Main Ticketing Pavilion* (Indoor Park für das Abflugterminal), Philadelphia Airport, US
Walkways Through The Wall (Austauschbarer Platz und Eingangsbereich), Midwest Convention Center, Milwaukee, US
- 1997 *Loloma Station* (Verkehrszentrum), Scottsdale, AZ (Zusammenarbeit mit Douglas Sydnor & Angela Dye)
Park in the Water (Riverside Park), Den Haag, NL
- 1996 *House Up a Building* (Mobile Unterkunft, temporäre Installation), Santiago de Compostella, ES
High Rise of Trees (Stadtpark, temporäre Installation), Atlanta, GA,
- 1995 *Extra Spheres For Klapper Hall* (Platz), Queens College, New York, US
School On the Ground (Innenhof), P.S.3, Bronx, US
- 1994 *Personal Island (1992)* (Mobile Insel), Zwolle, NL
Bank / Poller für Tachikawa City, JP
Ribbon Pavement / Bank für die Embarcadero Promenade, San Francisco, CA, US (Zusammenarbeit mit Stanley Saitowitz & Barbara Stauffacher Solomon)

- 1993 *Personal River* (Park am Flussufer, temporär), Newcastle, UK
 1993 Renovierung der Ladenfront für Art & Architecture, New York, NY, (Zusammenarbeit mit Steven Holl)
 1992 *Floor Clock* (1989) (Clock & Seating), Chicago Dock & Canal, Chicago, IL
Wall Of Ground (Outdoor/indoor wall& seating), Arvada Center for Art and Humanities, Arvada, CO)
 1991 *Land of Boats* (Playground), St. Aubin Park, Detroit, MI
Mobile Linear City (Mobile Wohninheit), verschiedene Standorte
 1988 *Birth of the Car/Birth of the Boat* (Brunnen, temporär), three Rivers, Festival, Pittsburgh, PA
Bad Dream House II (Modellhaus), John Wieland Homes, Atlanta, Ga
House of Cars II (Stadtspark), Greenville, OH
Face of the Earth II (Miniaturpark), C.W. Post College, NY
Face of the Earth III (Miniaturpark), Laumeier Park, St. Louis, MO
Garden with Fountain (Brunnen/Pflanzgefäß, temporär), World Financial Center, NY
 1987 *Garden of Columns* (Überdachter Platz), Coca Cola USA, Atlanta, GA
 1986 *House on the Ground* (Miniaturplatz, temporär), New Mexico State University, Las Cruces, NM
Palladium Underground (*Garden of Bodies*) (Lounge), The Palladium, New York, NY
 1985 *House of Used Parts* (Tragbares Modellhaus, temporäre Installation), Harvard University, Cambridge, MA
 1984 *Bad Dream House* (Model house, temporäre Installation), MIT, Cambridge, MA
Face of the Earth (Miniaturpark, temporäre Installation), Pratt University, Brooklyn, NY
House of Cars (Stadtspark, temporär), Langton Arts, San Francisco, CA

Auszeichnungen und Stipendien (Auswahl)

- 2005 Biennale Miami + Strand [Landschaftsarchitektur/Urban Design (Murinsel, Graz/ Silber), Innenarchitektur (United Bamboo Store / Gold)]
 2004 New York City Art Commission Award for Excellence in Design, US
 ID Magazine Award for Excellence in Design, US
 New York Construction Award, US
 2002 Honorary Doctorate of Fine Arts, Pratt Institute, US
 Robert Gwathmey Chair, Cooper Union, New York, US
 2001 Nancy Graves Grant for Visual Artists, US
 ID Magazine Award for Excellence in Design, US
 2000 Honorary Doctorate of Fine Arts, Maine College of Art, US
 New York Foundation for the Arts, Architekturstipendium, US
 1999 ID Magazine Award for Excellence in Design, US
 AIA New York Chapter Special Citation , US
 New York City Art Commission Award for Excellence in Design, US
 1998 ID Magazine Award for Excellence in Design, US
 1997 Auszeichnung für das Lebenswerk, Sculpture Center, US
 1984 NEA-Stipendium, US
 1980 Skowhegan Award, US
 NEA-Stipendium, US
 1979 Guggenheim-Stipendium, US
 1977 New York State Council on the Arts, US
 1976 NEA-Stipendium, US

Öffentliche Sammlungen

Österreich

Kunsthaus Bregenz, Bregenz
 Generali Foundation, Wien
 Museum für angewandte Kunst (MAK), Wien

Belgien MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerpen
 SMAK Stedelijk Museum voor Actuele Kunst, Gent

Kanada Canadian Museum of Contemporary Photography, Ottawa, ON

National Gallery of Canada – Musée des beaux-arts du Canada, Ottawa, ON
 Vancouver Art Gallery, Vancouver, BC

Finnland Kiasma – Museum of Contemporary Art, Helsinki

Frankreich

Le Musée de l'Objet, Blois
 FRAC – Pays de la Loire, Carquefou
 FRAC – Bretagne, Châteaugiron
 Le Consortium, Dijon
 FRAC – Nord-Pas de Calais, Dunkerque
 FRAC – Limousin, Limoges
 Centre Pompidou – Musée National d'Art Moderne, Paris
 Musée d'Art moderne de Saint-Etienne, Saint-Etienne

Deutschland

Museum Ludwig, Köln

Griechenland

National Museum of Contemporary Art, Athen

Italien

CAMeC – Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
 Collezione Maramotti, Reggio Emilia
 MART – Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
 Galleria Civica d'Arte Moderna e Contemporanea – GAM, Turin

Portugal

Berardo Museum – Collection of Modern and Contemporary Art, Lissabon

Spanien

Museu d'Art Contemporani de Barcelona – MACBA, Barcelona
 CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela

Schweiz

Kunstmuseum Luzern
 Fotomuseum Winterthur, Winterthur
 Kunsthaus Zürich
 Migros Museum für Gegenwartskunst, Zürich

England

Tate Britain, London

USA

University Art Museum, Albany, NY
 Blanton Museum of Art, Austin, TX
 Museum of Contemporary Art Chicago – MCA Chicago, Chicago, IL
 Figge Art Museum, Davenport, IA
 Wright State University Art Galleries, Dayton, OH
 The Contemporary Museum Honolulu, Honolulu, HI
 Los Angeles County Museum of Art – LACMA, Los Angeles, CA
 MOCA Grand Avenue, Los Angeles, CA
 Milwaukee Art Museum, Milwaukee, WI
 Exit Art, New York City, NY
 Solomon R. Guggenheim Museum, New York City, NY
 MoMA – Museum of Modern Art, New York City, NY
 The Fabric Workshop and Museum, Philadelphia, PA
 Laumeier Sculpture Park, Saint Louis, MO
 San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA