

VITO ACCONCI

born 1940 Bronx, New York. Lives and works in Brooklyn, NY.

1962 Bachelor of Arts, Holy Cross College, Worcester, Massachusetts, US

1964 Master of Fine Arts, University of Iowa, Iowa City, Iowa, US

Solo Exhibitions (selected)

- 2014 Vito Acconci: Now and Then, Grieder Contemporary, Zurich, CH
- 2012 *Vito Acconci: Vito Acconci*, Rhona Hoffman Gallery, Chicago, US
- 2011 *Vito Acconci*, Galleria Fumagalli, Bergamo, IT
- 2010 *AAA Talk Vito Acconci + Ai Weiwei: Artist in Conversation*, Agnès b. Cinema, Wanchai, HK
Early Works – Vito Acconci, Basis Frankfurt, Frankfurt/Main, DE
Coinvolgimenti – Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Lobby-For-The-Time-Being, Bronx Museum of the Arts (BxMA), New York City, NY
Le Corps Comme Sculpture – Vito Acconci, Musée Auguste Rodin, Paris, FR
- 2009 *Vito Acconci: Language Works – Video, audio and poetry*, Argos, Brussels, BE
- 2008 *Vigilancia y control*, Centro de Arte La regenta, las Palmas de Gran Canaria, ES
Power Fields: Explorations in the Work of Vito Acconci, Slought Foundation, Philadelphia, PA, US
- 2005 *Self/Sound/City*, Foundation for Art and Creative Technology (FACT), Liverpool, UK
Vito Hannibal Acconci Studio, Museu d'Art Contemporani de Barcelona, ES; Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria, ES; Stedelijk, Amsterdam, NL
- 2004 *Diary of a Body*, Gladstone Gallery, New York, NY
Vito Hannibal Acconci Studio, Musee des Beaux Artes, Nantes, FR; MACBA, Barcelona, ES
- 2003 *Rehearsals for Architecture*, Kenny Schachter Rove, Perry St., New York, NY, US
Acconci Studio – Slipping into the 21st Century, Pratt–Manhattan Gallery, New York, NY, US
- 2002 *Vito Acconci/Acconci Studio: Acts Of Architecture*, Milwaukee Museum of Art (Traveled to Aspen Art Museum, Miami Museum of Art 2001, Contemporary Art Museum Houston 2001)
- 2001 *Vito Acconci*, 11 Duke Street, London, UK
Vito Acconci / Acconci Studio, Architectural Models, The Institute for the Cooperatic Research, New York, US, and Paris, FR
Built, Unbuilt, Unbuildable. 1983-2001, ICAR Foundation, Paris, FR
Para-Cities: Models for Public Spaces, Arnolfini Gallery, Bristol, UK
Playing Amongst the Ruins, Royal College of Art, London, UK
- 2000 *Vito Acconci: Skatepark*, Institute Français d'Architecture, Paris, FR
Vito Acconci: High-rise of Models, Munich Buildings Department, Munich, DE
- 1999 *Vito Acconci: Public Art*, University of the Arts, Philadelphia, PA
- 1997 *Vito Acconci: Old, Refined, and Re-Viewed*, Stroom, The Hague, NL
- 1996 *Vito Acconci: Living Off the Museum*, Centro Gellego de Art Contemporanea, Santiago de Compostela, ES
Vito Acconci: House of Streets, Parks and Plazas, L'Usine, Le Consortium, Dijon, FR
- 1995 Dia Center for the Arts, New York, NY, US
 Centra Galego de Arte Contemporanea, Santiago de Compostela, ES
- 1992 *Vito Acconci*, Museo D'Arte Contemporanea Prato, Prato, IT
Vito Acconci, Austrian Museum of Applied Arts, Vienna, AT
The City Inside Us, Mak Österreichisches Museum, Austrian Museum of Applied Arts, AT
Home Entertainment Centers 1991-1992, 303 Gallery, New York, US
- 1991 *Vito Acconci*, Barbara Gladstone Gallery, New York, US
Vito Acconci, Le Centre National d'Art Contemporain de Grenoble, Grenoble, FR
- 1990 *Vito Acconci Retrospective*, Landfall Press, New York, US
New Work/Vito Acconci, James Corcoran Gallery, Los Angeles, US
- 1989 Barbara Gladstone Gallery, New York, US
 Mai 36 Galerie, Lucerne, CH
- 1988 *Photographic Works from the 60's*, Brooke Alexander, New York, US
Vito Acconci: Photographic Works 1969-70, Cirrus, Los Angeles, US (Traveled to Rhona Hoffman Gallery, Chicago, IL and Galerie Eric Franck, Geneva, CH)

- 1988 Galleria Il Ponte, Rome, IT
Public Places, The Museum of Modern Art, New York, US
- 1987 *Vito Acconci: Domestic Trappings*, La Jolla Museum of Contemporary Art, California, US
- 1985 University of North Carolina at Chapel Hill, US
Matrix, Wadsworth Atheneum, Hartford, US
Face of the Earth, City Hall Park, New York, US
 The Brooklyn Museum, Brooklyn, New York, US
 Centre d'Art Contemporain, Geneva, CH
 Carpenter + Hochman Gallery, New York, US
- 1984 Nature Morte, New York, US
Print Survey, University of Nebraska, Omaha, US
- 1983 Miami Dade Community College, Miami, US
 Williams College Museum of Art, Williamstown, US
- 1982 Portland Center for the Visual Arts, Portland, US
 Institute for Contemporary Art at the Virginia Museum, Richmond, US
 San Diego State University, California, US
 University of Massachusetts at Amherst, US
- 1981 Kölnischer Kunstverein, Cologne, DE
 Padiglione d'Arte Contemporanea, Milan, IT
 Max Protetch, New York, US
 The Kitchen, New York, US
- 1980 The Kitchen, New York, US
 Museum of Contemporary Art, Chicago, IL (retrospective)
 Atlanta Art Workers Coalition, Atlanta, US
- 1979 Young Hoffman Gallery, New York, US
 Sonnabend Gallery, New York, US
 Rhode Island University, Kingston, RI
Town Square Projects, Traveled throughout Holland
 Sonnabend, Paris, FR
- 1978 Salvatore Ala, Milan, IT
 The Kitchen, New York, US
 Museum of Modern Art, San Francisco, US
 Minneapolis College of Art and Design, MN, US
 Kunstmuseum Luzern, Lucerne, CH
 I.C.C., Antwerp, BE
 Galerie Nachst Ste. Stephen, Vienna, AT
 Mario Diacono, Bologna, IT
 Stedelijk Museum, Amsterdam (retrospective), NL
 Whitney Museum of American Art, New York, US
- 1977 Galerie D, Brussels, BE
 Modern Art Agency, Naples, IT
 Ohio State University, Columbus, US
 Anthology Film Archives, New York, US
 University of Massachusetts at Amherst, US
 The Clocktower, New York, US
 Centre d'Art Contemporain, Geneva, CH
- 1976 The Kitchen, New York, US
 Wright State University, Dayton, US
 Sonnabend, New York, US
 Anthology Film Archives, New York, US
- 1975 Sonnabend, New York, US
 Portland Center for the Visual Arts, Portland, OR
 And/Or, Seattle, US
 CARP, Los Angeles, US
 Museum of Conceptual Art, San Francisco, US
 James Mayor, London, UK
 Hallwalls, Buffalo, New York, US
- 1974 Alessandra Castelli, Milan, IT

- 1973 Modern Art Agency, Naples, IT
Galerie D, Brussels, BE
Sonnabend, New York, US
Galeria Schema, Florence, IT
- 1972 Sonnabend, New York, US
Sonnabend, Paris, FR
L'Attico, Rome, IT
Vito Acconci: Rehearsals/Checkpoints, California Institute of the Arts, Valencia, US
- 1971 John Gibson, New York, US
Protetch-Rivkin, Washington, D.C., US
- 1970 Gain Ground, New York, US
Vito Acconci: Accessibilities, Nova Scotia College of Art and Design, Halifax, CA
- 1969 Rhode Island School of Design, Providence, US

Public Projects & Architecture

- 2013 Swarm Street, Virginia Avenue Garage, Indianapolis, IN
Museum Of Needles & Pins, Stairway/Ramp/Roof, Lakeside Museum, Ichihara, Japan Austin-Bergstrom
International Airport Car Rental Facility, Austin, US
Canopy For Mur Island, Graz, AT
Way-Station, Middlebury College, Vermont, US
- 2012 Fence On The Loose (Apartment-complex perimeter), Toronto, Canada
- 2011 When Buildings Melt Into Air & The Air Re-forms Into Buildings, Augmented Reality, Piazza Duomo,
Rome, IT
- 2010 Newtown Creek Water Pollution Control Plant, Brooklyn, US
- 2009 Lobby for the Time Being, Bronx Museum, New York, US
- 2007 Open-Book Store, Armory Art Fair, New York, US
- 2006 Wave-A-Wall, Facade, W8th Street Subway Station, Coney Island, NY
- 2004 *Roof Like A Liquid Flung Over the Plaza*, Performing Arts Center, Memphis TN
Kenny Schachter Gallery Booth, Armory Art Fair, NY
Kenny Schachter Gallery Booth, Art Basel Miami, FL
- 2003 *Mur Island* (Floating café, theater & playground), Graz, Austria
United Bamboo Clothing Store, Tokyo
Ceiling/Wall System for Projections, Pratt Manhattan Gallery, NY
Kenny Schachter Gallery Booth, Armory Art Fair, NY
- 2002 *Wall-Slide* (wall & seating system), 161st St. Subway Station, Bronx NY
Kenny Schachter's contemporary (adjustable gallery), New York NY
- 2001 *Mobius Bench* (Outdoor seating), Fukuroi City, Japan
Light-Beams for the Sky of a Transport Corridor (Lighting & telephone booths), San Francisco Airport, CA
- 2000 *Screens for a Walkway Between Buildings & Buses & Cars* (Entrance passageway), Shibuya Station, Tokyo, JP
Courtyard in the Wind (Moving Park), Buildings Department Administration Building, Munich, Germany
- 1999 *Rooms From Below* (Temporary store windows), Saks Fifth Avenue, New York, NY
A City That Rides the Garbage Dump (temporary billboard), Bavel Garbage Dump, Breda, The Netherlands
- 1998 *Flying Floors For The Main Ticketing Pavilion* (Indoor Park for Departures Terminal), Philadelphia Airport, US
Walkways Through The Wall (Exchangeable plaza and lobby, Midwest Convention Center, Milwaukee, US
- 1997 *Loloma Station* (Transportation Center), Scottsdale, AZ (Collaboration with Douglas Sydnor & Angela Dye)
Park in the Water (Riverside Park), The Hague, NL
- 1996 *House Up a Building* (Portable housing, temporary installation), Santiago de Compostella, ES
High Rise of Trees (Urban Park, temporary installation), Atlanta, GA,
- 1995 *Extra Spheres For Klapper Hall* (Plaza), Queens College, New York, US
School On the Ground (Courtyard), P.S.3, Bronx, US
- 1994 *Personal Island (1992)* (Mobile Island), Zwolle, NL
Bench / Bollard for Tachikawa City, JP
Ribbon Pavement / Bench for Embarcadero Promenade, San Francisco, CA (Collaboration with Stanley
Saitowitz & Barbara Stauffacher Solomon)
- 1993 *Personal River* (Riverside park, temporary), Newcastle, UK

- 1993 Renovation of Storefront for Art & Architecture, New York, NY, (Collaboration with Steven Holl)
- 1992 *Floor Clock* (1989) (Clock & Seating), Chicago Dock & Canal, Chicago, IL
Wall Of Ground (Outdoor/indoor wall& seating), Arvada Center for Art and Humanities, Arvada, CO)
- 1991 *Land of Boats* (Playground), St. Aubin Park, Detroit, MI
Mobile Linear City (Mobile housing unit), various locations
- 1988 *Birth of the Car/Birth of the Boat* (fountain, temporary), three Rivers, Festival, Pittsburgh, PA
Bad Dream House II (Model house), John Wieland Homes, Atlanta, Ga
House of Cars II (Urban park), Greenville, OH
Face of the Earth II (Miniature park), C.W. Post College, NY
Face of the Earth III (Miniature park), Laumeier Park, St. Louis, MO
Garden with Fountain (Fountain/Planter, temporary), World Financial Center, NY
- 1987 *Garden of Columns* (Indoor town square), Coca Cola USA, Atlanta, GA
- 1986 *House on the Ground* (Miniature plaza, temporary), New Mexico State University, Las Cruces, NM
Palladium Underground (*Garden of Bodies*) (Basement Lounge), The Palladium, New York, NY
- 1985 *House of Used Parts* (Portable model house, temporary installation), Harvard University, Cambridge, MA
- 1984 *Bad Dream House* (Model house, temporary installation), MIT, Cambridge, MA
Face of the Earth (Miniature park, temporary installation), Pratt University, Brooklyn, NY
House of Cars (Urban Park, temporary), Langton Arts, San Francisco, CA

Selected Awards and Fellowships

- 2005 Biennial Miami + Beach [Landscape Architecture/Urban Design (Mur Island, Graz/ Silver), Interior Design (United Bamboo Store / Gold)]
- 2004 New York City Art Commission Award for Excellence in Design, US
 ID Magazine Award for Excellence in Design, US
 New York Construction Award, US
- 2002 Honorary Doctorate of Fine Arts, Pratt Institute, US
 Robert Gwathmey Chair, Cooper Union, New York, US
- 2001 Nancy Graves Grant for Visual Artists, US
 ID Magazine Award for Excellence in Design, US
- 2000 Honorary Doctorate of Fine Arts, Maine College of Art, US
 New York Foundation for the Arts, Architecture Fellowship, US
- 1999 ID Magazine Award for Excellence in Design, US
 AIA New York Chapter Special Citation , US
 New York City Art Commission Award for Excellence in Design, US
- 1998 ID Magazine Award for Excellence in Design, US
- 1997 Sculpture Center Award for Lifetime Achievement, US
- 1984 NEA Fellowship, US
- 1980 Skowhegan Award, US
 NEA Fellowship, US
- 1979 Guggenheim Fellowship, US
- 1977 New York State Council on the Arts, US
- 1976 NEA Fellowship, US

Public Collections

- Austria Kunsthaus Bregenz, Bregenz
 Generali Foundation, Vienna
 Museum für angewandte Kunst (MAK), Vienna
- Belgium MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 SMAK Stedelijk Museum voor Actuele Kunst, Gent
- Canada Canadian Museum of Contemporary Photography, Ottawa, ON
 National Gallery of Canada – Musée des beaux-arts du Canada, Ottawa, ON
 Vancouver Art Gallery, Vancouver, BC

- Finland Kiasma – Museum of Contemporary Art, Helsinki
- France Le Musée de l'Objet, Blois
FRAC – Pays de la Loire, Carquefou
FRAC – Bretagne, Châteaugiron
Le Consortium, Dijon
FRAC – Nord-Pas de Calais, Dunkerque
FRAC – Limousin, Limoges
Centre Pompidou – Musée National d'Art Moderne, Paris
Musée d'Art moderne de Saint-Etienne, Saint-Etienne
- Germany Museum Ludwig, Cologne
- Greece National Museum of Contemporary Art, Athens
- Italy CAMeC – Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
Collezione Maramotti, Reggio Emilia
MART – Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Galleria Civica d'Arte Moderna e Contemporanea – GAM, Turin
- Portugal Berardo Museum – Collection of Modern and Contemporary Art, Lisbon
- Spain Museu d'Art Contemporani de Barcelona – MACBA, Barcelona
CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela
- Switzerland
Kunstmuseum Luzern, Luzern
Fotomuseum Winterthur, Winterthur
Kunsthaus Zürich, Zurich
Migros Museum für Gegenwartskunst, Zurich
- United Kingdom
Tate Britain, London
- USA
University Art Museum, Albany, NY
Blanton Museum of Art, Austin, TX
Museum of Contemporary Art Chicago – MCA Chicago, Chicago, IL
Figge Art Museum, Davenport, IA
Wright State University Art Galleries, Dayton, OH
The Contemporary Museum Honolulu, Honolulu, HI
Los Angeles County Museum of Art – LACMA, Los Angeles, CA
MOCA Grand Avenue, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Exit Art, New York City, NY
Solomon R. Guggenheim Museum, New York City, NY
MoMA – Museum of Modern Art, New York City, NY
The Fabric Workshop and Museum, Philadelphia, PA
Laumeier Sculpture Park, Saint Louis, MO
San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA