

ANTHONY REYNOLDS GALLERY

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LEWIS KLAHR

Born 1956

Lives in Los Angeles

Faculty member, CalArts School of Theatre

Education:

1979	Bachelor of Science Degree in Filmmaking from Empire State College, SUNY
1977-78	Center for Media Studies, SUNY Buffalo
1974-76	SUNY at Purchase

Awards and Prizes:

2013	Stan Brakhage Vision Award
2010	Tiger Award, Rotterdam Film Festival
2009	The Wexner Center Residency Award
2007	COLA (City of Los Angeles Individual Artist Grant)
1999	Creative Capital
1998	Jerome Foundation
1996	National Endowment for the Arts
1995	National Endowment for the Arts
1994	THE NATIONAL SOCIETY OF FILMS CRITICS awarded <i>The Pharaoh's Belt</i> a special citation for experimental work for 1994
	National Endowment for the Arts
1995	N.Y. State Council on the Arts
1996	Jerome Foundation
1993	N.Y. State Council on the Arts
1992	Guggenheim Fellowship
1989	N.Y. State Council on the Arts
1988	N.Y. Foundation of the Arts
1986	N.Y. State Council on the Arts
1984	Creative Artists Public Services

Solo Exhibitions and Screenings:

2020	<i>Circumstantial Pleasures</i> , (2013-2019, 65m, Feature Length Series), World Premier, Light Industry, New York
	<i>Circumstantial Pleasures</i> , (2013-2019, 65m, Feature Length Series) online streaming premier, Wexner Center for the Arts, Columbus, Ohio, www.wexarts.org
	<i>Circumstantial Pleasures</i> , (2013-2019, 65m, Feature Length Series), London International Animation Festival, UK
	<i>Circumstantial Pleasures</i> , (2013-2019, 65m, Feature Length Series), Ottawa International Animation Festival, Canada
	<i>Circumstantial Pleasures</i> , (2013-2019, 65m, Feature Length Series), Festival ECRA, Rio de Janeiro, Brazil

2019 *Circumstantial Pleasures*, (2019, 22m, Title Film from Series), World Premiere, Regent Street Cinema, London

2018 *Ghosts of a Different Dream: The Films of Lewis Klahr*, screening and exhibition, Ottawa International Animation Festival, Ottawa Art Gallery
10,000 Shards of Bliss (the rhythm that forgets itself), Big Ears Festival at Downtown Gallery, University of Tennessee, Knoxville, USA

2017 *Sixty Six*, North West Film Centre, Portland, USA
Sixty Six, University of Chicago, USA
Sixty Six, Centre Pompidou, Paris, France
Sixty Six, SUNY, Binghamton, USA
Sixty Six, Amherst College, Amherst, USA
Sixty Six, Dartmouth College, Dartmouth, USA
Sixty Six, Wexner Center for the Arts in Columbus Ohio

2016 *Circumstantial Pleasures*, (2016, 15m, First Version) Grieder Contemporary, Zurich
Sixty Six, Zurich Film Festival, Switzerland
Sixty Six, New Zealand International Film Festival
Sixty Six, North West Film Forum, Seattle, USA
Sixty Six, Tate Modern, London
Sixty Six, Edinburgh International Film Festival
Sixty Six, Singapore International Festival of the Arts, Singapore
Sixty Six, Toronto Premiere, Organized by Cinema Scope Publishing
Sixty Six: Lewis Klahr, Ann Arbor Film Festival, Michigan, USA
Sixty Six, Jeonju International Film Festival, South Korea
Essential Independents: American Cinema Now!, City Tour of Australia, Melbourne, Sydney, Adelaide, Canberra and Brisbane
Sixty Six, 59th San Francisco International Film Festival
International Film Festival Rotterdam
Goteborg Film Festival
Lewis Klahr, Sixty Six, Redcat, Los Angeles
Berlin Critic's Week, Berlin
Hong Kong International Film Festival

2015 *Sixty Six*, World Premiere, Museum of Modern Art, New York

2014 *Lewis Klahr - Kiss The Rain*, China Art Objects, Los Angeles
66, Anthony Reynolds Gallery, London
BFI London Film Festival, (*Mars Garden* and *Erigone's Daughter*)
New York Film Festival
The London Film Festival
Hong Kong International Film Festival

2013 Museum of the Moving Image Astoria Queens 2 programs recent digital work

2012 S8 Festival La Coruna Spain
London Film Festival
Cornell Cinema 2012, 1998 & 1996
Toronto International Film Festival, Toronto
Carnegie Museum, Pittsburgh
The Surreal Screen: Spotlight on Lewis Klahr, Los Angeles County Museum of Art

2010 London Film Festival
Visiting Filmmakers, Lewis Klahr, Wexner Center for the Arts

2009 Light Industry
The Walking Picture Palace (at Anthology Film Archives, NYC)
Carnegie Museum Pittsburgh

2006 Film Center U Colorado at Boulder
The Whitney Biennial Exhibition of the Whitney Museum of American Art

2004 The New York Film Festival Views from the Avante Garde
Flaherty Film Seminar

2001 Toronto International Film Festival, Toronto

2000 L.A. Film Forum
"Century" The Whitney Museum of American Art (16 films included)
Film Center U Colorado at Boulder

1998 Donnell Library 10/91, 2 show retrospective of 16mm films
Chicago Filmmakers
Museum of Fine Art Boston

Rotterdam film Festival, S.F. International Film Festival, S.F. Gay & Lesbian Film Festival and touring program, Impakt, European Media Arts Festival and touring program, Vancouver Gay & Lesbian Film Festival, Milwaukee Gay & Lesbian Film Festival, London Gay & Lesbian Film Festival.
 Rotterdam Film Festival,
 San Francisco International Film Festival
 A.T.A. SF
 Pirate Gallery, Denver
 1997 Film Society Massachusetts College of Art
Calendar the Siamese Premiere 1997 NEW DIRECTORS/NEW FILMS at MoMA, NYC also screened in the Venice Film Festival
Pony Glass 16mm 13min
 NY Film Festival Avante Garde Sidebar;
 Hamptons International Festival;
 Mix Lesbian & Gay Film Festival NYC
 1996 Pacific Film Archive
 Long Island Film Festival. *Lulu* 16mm 3min
 New York Film Festival & Hamptons International Film Festival.
 1995 The Whitney Biennial Exhibition of the Whitney Museum of American Art
 Film Center of the Art Institute of Chicago
 Pittsburgh Filmmakers
 NY Film Festival; voted best cutout animation, *Altair* 16mm 8min
 1994 Film Society Massachusetts College of Art
 Museum of Modern Art, New York, Cineprobe
 Rotterdam Film Festival
 1992 Pacific Film Archive
 Pirate Gallery, Denver
 Museum of Modern Art, New York, Cineprobe
 Film Center U Colorado at Boulder
 1991 Cepa Gallery, Buffalo
 The Whitney Biennial Exhibition of the Whitney Museum of American Art
 Best Animation Atlanta Film & Video Festival
 The Kitchen
 1990 Film Society Massachusetts College of Art
 L.A. Film Forum
 Collective for Living Cinema
 Film Society Massachusetts College of Art
 L.A. Film Forum
Hi-fi Cadets S-8 10min
 Service prize, S.F. Art Institute Film Festival.
 1989 Pacific Film Archive
 Museum of Modern Art, New York, Cineprobe
 Honorable Mention Black Maria Film Festival
 1988 Brussels Festival of Super 8 & Video
 Collective for Living Cinema
 Hallwalls Gallery
In the Month of Crickets S-8 15min
 First Prize Buck's County Film Festival;
 Second Prize 1987 Onion City Film Festival
 Service Prize 1988 S.F., Art Institute Film Festival, *Pulls* S-8 5min
 10 Year Retrospective of the American Avante Garde Film, Astoria Museum of the Moving Image. L.A.
 Film Forum
 S.F. Cinematheque
 1987 Collective for Living Cinema
 Hallwalls Gallery
 Boston Film Video Foundation
Her Fragrant Emulsion 16mm 10min
 First Prize Best Experimental Film, Ann Arbor 8mm Film Festival.
 1986 Rotterdam Film Festival
 1985 Bromfield Gallery, Boston
 1984 Films Charas

Group Exhibitions and Screenings:

- 2018 *David Rosenboom and Lewis Klahr: Battle Hymn for Insurgent Arts*, Redcat, Los Angeles, USA
2014 *Alter Heroes*, Museum of Contemporary Art, Sao Paulo, Brazil (cat)
Indielisboa, Lisbon, Portugal
2010 *The Geneva Window*, The Lab, Dublin, Ireland
1999 P.S. 1, New York, USA
Ocularis
1998-2001 History of 8mm film, Museum Of Modern Art, New York
1997 Brooklyn Museum
1994 Slacker Attitude European Tour
1989 Toronto International Experimental Film Congress
1988 Tour of 5 German Cities
1980-1995 Various Group Exhibitions:
Downtown Film Festival
Berlin International Film Festival
Montreal Film Festival
Toronto Film Festival (2x)
Millennium NYC (4x) including 20 year anniversary retrospective
Opium Den
American Museum of the Moving Image
Exit Art
Chicago Filmmakers
The Kitchen
Artist's Space
The Gas Station
Art & Ego Exhibit
Segueway Foundation,
Old & New Masters of Super 8
Performance Space 122
Pacific Film Archive
S.F. Cinematheque
Conspiracies
SUNY at Purchase
The Knitting Factory
U of Wisconsin at Madison
Film Center U of Colorado at Boulder
Collective for Living Cinema (9x)

Commissions:

- 2012 *The Moon Has Its Reasons* for Random Acts and Channel 4.
2012 *Turn It Back* for Chuck Workman's documentary "What Is Cinema?"
2006 Newtown Speak/See collaborations between animators and spoken word artists. Premiere at the Autry Museum 10/20/06.
2004 Rotterdam Film Festival "Two Minutes to Zero" for "Just A Minute" a series of ten one minute films by ten different artists.
1998 By opera singer Constance Hauman to create cutout animations for two songs for "Exiles in Paradise" her concert of music by German composers who fled the Nazis to live in Los Angeles.
1996 By Copenhagen's Grønnegårds Theater to create a 3 minute animation for Director Travis Preston's production of Alban Berg's opera, Lulu.
1993 By ALIVE TV to create The Pharaoh's Belt (The Cake Excerpt) which aired nationally that summer.

Bibliography:

- 2020 Courtney Stephens, 'A Surface of Circulation', *Bomb Magazine*, May
Amy Skjerseth, 'Multiplying Mise-en-Scene: Found Sounds of *The Night of the Hunter* in Lewis Klahr's *Daylight Moon* and Jean-Luc Godard's *Histoire(s) du cinema*', *Film Criticism*
Chris Stults, 'Intro: Circumstantial Pleasures', www.wexarts.org

- 2016 J. Hoberman, 'J. Hoberman on Circumstantial Pleasures', www.wexarts.org
 Aoife Rosenmyer, 'Lewis Klahr, Circumstantial Pleasures', *Art Review*, December
 Paulina Szczesniak, 'Von Hand Mit Herz', *Tagesanzeiger*, 20 October
 Datebook: Lewis Klahr's Circumstantial Pleasures at Grieder Contemporary, Zurich', *Blouin Artinfo.com*, 23 September
 Adam Nayman, 'Tragic Heroines, Comic Cuts', *Sight and Sound*, September
 'The 22 Best Movies Playing in Seattle this Weekend', *The Stranger.com*, 23 July
 Rebecca Monks, 'Edinburgh film festival unveils programme for experimental filmmaking stand Black Box', *The List.com*, 23 May
 Max Goldberg, 'Lewis Klahr on Memory, Myth and SIXTY SIX', *Fandor.com*, 23rd May
 Jordon Cronk, 'Era Extraña: Lewis Klahr on Sixty Six', *Cinema Scope*, spring
- 2015 Manohla Dargis, 'Sixty Six Distills Pulp Influences, Frame by Frame' *The New York Times*, 3 December
 Kristin M. Jones, 'Review: Sixty Six', *Film Comment*, January/February
 Vanessa Wong, 'Sixty Six mixes past and present iconography', *The Michigan Daily*, 22 March
 Tony Pipolo, 'Going Klahr', *Artforum*, December
- 2014 Manohla Dargis, 'The Best Movies of 2015', *The New York Times*, 9 December
 Maria Do Carmo M. P. De Pontes, 'Alter Heroes', Museu de Arte Contemporanea da USP, Sao Paulo
 'See/Hear filmmaker Lewis Klahr', *Culture Critic.com*, January
 Blog, Carroll/Fletcher.com, January
- 2013 Tony Pippolo, 'The Illustrated Man' *Artforum*, March
 Craig Hubert, 'Cut and Paste: Q&A with Collage Filmmaker Lewis Klahr', *Artinfo.com*, March
- 2011 Lewis Klahr's *The Pettifogger* in Pictures *The Guardian*, November
- 2010 Tracy Zollinger Turner, 'Artscape: Lewis Klahr', *ColumbusAlive.com*, May
 Mark Webber, 'Film The best of 2010', *Artforum*, December
 Chris Stults, 'Film Comment' *Collective Unconscious*, May
 Jeffrey Skoller, 'Animation' *Sage Publications Flotsam and Jetsam: The Spray of History*, Volume 6 Issue 3 November 2011 pp. 375 - 386
- 1996 Tom Gunning, Professor University of Chicago, *Lewis Klahr's "The Pharaoh's Belt" and the Amnesia of Modernity*, a paper for the Conference *DER BLICK DER MODERNE*, Vienna, June 6
- 1993 MILLIMETER MAGAZINE, February 1993
- 1992 J. Hoberman, *PREMIERE MAGAZINE's* Independent Column, October
 Sterritt, 'Avante Garde Film: Recent Trends and Key Works', *BLIMP MAGAZINE* issue #20
 Paul Young, 'ART CINEMA', *Taschen* 2009 pgs. 160-61
 Ed. Cecilia Hausheer, Christopher Settele, FOUND FOOTAGE FILM
 Peter Tscherkassky, "The Analogies of the Avante Garde" pgs 27-37. *Viper*
 Paul Arthur, "Bodies, Language, and the impeachment of Vision: American Avant-Garde film at Fifty." *PERSISTENCE OF VISION* no.11
 Stephanie Beroes, *CINEMATOGRAPH* Vol. 2
- 1989 Tom Gunning, "Towards A Minor Cinema: Fonoroff, Herwitz, Ahwesh, Lapore, Klahr and Solomon", Paul Arthur "In Two Dimensions: Lewis Klahr's In the Month of Crickets, Pat O'Neill's Water and Power" *MOTION PICTURE Vol.3 #'s 1&2* Winter 1989/90.
 Ed. Chris Gehman and Steve Reinke, 'THE SHARPEST POINT: animation at the end of cinema.' *YYZ Books Ottawa* 2005. "A Clarification" by Lewis Klahr pgs. 234-35.
 Chomont, 'THE INDEPENDENT EYE' "NY Letter", Vol. 11 #1

Collaborations:

- 1992 Treadwinds WNYC poetry-film spot commissioned by the station with choreographer Maria Cutrona in a shadowplay duet for dance & film, P.S. 122 5/1986 & 5/1987, Cash 5/1985.
 Composed sound collages for choreographers Paula Clements 10/1985 & 12/1986 and Peggy Vogt 10/1984.
- 1990 With poet Walter Lew on the performance piece *The Movieteller*, L.A. Arts Festival, Walker Arts Center 5/86, Millenium 1/85, funded by NYSCA & the L.A Arts Festival and is a contemporary revival of the benshi form.

Teaching:

1999 – Present California Institute of the Arts associate Professor in the directing program of the theatre school

Full time from Fall 2006
 1997 -98 Massachusetts College of Art, assistant professor, full time 3 semesters
 1994- 96 Pratt School of Art, adjunct, fall through fall
 Beginning Animation & Senior Film Workshop
 1989 Queens College Children's Program, animation, summer & fall
 1978 Teaching assistant, beginning filmmaking, SUNY Buffalo.

Guest artist:

Northwestern, Yale University
 University of Chicago
 Cal Arts
 Cornell
 SUNY Buffalo
 Rochester Institute of Technology
 SUNY Binghamton
 S.F. Art Institute
 Massachusetts College of Art
 Bard College
 NYU
 School of Visual Art
 SUNY at Purchase
 Hampshire College, S.F. State College
 Art Institute of Chicago
 U of Colorado at Boulder
 Colgate
 Adelphi, Ithaca College
 Pratt Art School
 UW Madison
 UW Milwaukee
 USC Film School
 Rhodes College, Film and Television School Prague.

Commercial Work:

MUSIC VIDEOS:

1996 Zoar "Ghosts and Molecules" Sacred Noise, Director
 1995 Harry Connick "Here Comes the Big Parade" Sony Post Production Director
 1993 Ghost of an American Airmen "Honeychild" 1992 & "King of Nothing", Hollywood Records Director
 Liberty Horses "Shine" 1993 Rough Trade Director
 1992 Little Shawn "I Made Love" Capitol Designer
 1991 School of Fish "King of the Dollar", Capitol Post Production Director
 Public Enemy "Shut Em' Down", Def Jam Co-director
 1990 Jungle Brothers "Get a Kick Out of You", "Red, Hot & Blue" TV special Designer

COMMERCIALS:

1996 "Distressed Titles" Molson Beer, Designer
 1994 "Post Sugar Crisp Cereal", animated segment
 1993 "Showtime Sweepstakes" Showtime Cable, Director
 1993 "Biking with Lowell" Shimano Bicycle Parts, Director
 "Line Preventor 3" Prescriptives Cosmetics, Director
 1992 "Foul" "Dunk" "Eat Right" "Pansies" "Big Feet" "Kids" British Knights Sneakers, animation Director
 "Showtime Comedy Summer" (9 spots) Showtime Cable, Director
 1991 "Day at the Beach" British Knights Sneakers, Director
 "Teen Cut" Starburst Candy, Designer

SHOW OPENINGS:

- 1992 "Malcolm X Special" CBS News, Designer
1991 "Johnny B on the Loose" Viacom, Director
"Billboard 1991 Music Awards" Fox, Designer
1989 "Buzz" MTV, Designer

MISCELLANEOUS:

- 2002 "Hamlet" Feature Film Directed by Michael Almereyda Miramax Films 2000 release Animation for
"Mousetrap" film within film sequence
1995 "W.E.B. Dubois" Documentary PBS Director Louis Massiah , animation
"Stand-Up!" CBS After School Special TV Movie, animation
"Let There Be Clothes" Trailer for TV series Doug Wyles Productions, animation

Screenwriting:

- 2002 Co-rewrote "The Mothman Prophecies" starring Richard Gere and Laura Linney for Lakeshore Pictures
Co-adapted into a screenplay Bill O'Reilly's novel "Those Who Trespass" for Icon Productions

Collections:

Donnell Library, New York
In Between Art Film, Rome
Inelcom, Madrid
Massachusetts College of Art
Museum of Modern Art, New York
Oberlin College, Ohio
University of Chicago
University of Virginia
Private collections throughout the world