

LEWIS KLAHR

Geboren 1956. Lebt in Los Angeles

Fakultätsmitglied, CalArts School of Theatre

Ausbildung

1979 Bachelor of Science Degree in Filmmaking vom Empire State College, SUNY

1977-78 Center for Media Studies, SUNY Buffalo

1974-76 SUNY at Purchase

Auszeichnungen und Preise

2013 Stan Brakhage Vision Award

2009 The Wexner Center Residency Award

2007 COLA (City of Los Angeles Individual Artist Grant)

1999 Creative Capital

1998 Jerome Foundation

1992 Guggenheim Fellowship

1995 National Endowment for the Arts

1994 The National Society of Films Critics awarded *The Pharaoh's Belt* a special citation for experimental work for 1994

National Endowment for the Arts

1995 N.Y. State Council on the Arts

1996 Jerome Foundation

1993 N.Y. State Council on the Arts

1989 N.Y. State Council on the Arts

1988 N.Y. Foundation of the Arts

1986 N.Y. State Council on the Arts

1984 Creative Artists Public Services

Einzelausstellungen und Screenings (Auswahl)

2020 *Circumstantial Pleasures*, (2013-2019, 65m, Feature Length Series), World Premier, Light Industry, New York

Circumstantial Pleasures, (2013-2019, 65m, Feature Length Series) online streaming premier, Wexner Center for the Arts, Columbus, Ohio, www.wexarts.org

Circumstantial Pleasures, (2013-2019, 65m, Feature Length Series), London International Animation Festival, UK

Circumstantial Pleasures, (2013-2019, 65m, Feature Length Series), Ottawa International Animation Festival, Canada

Circumstantial Pleasures, (2013-2019, 65m, Feature Length Series), Festival ECRA, Rio de Janeiro, Brazil

2019 *Circumstantial Pleasures*, (2019, 22m, Title Film from Series), World Premiere, Regent Street Cinema, London

2018 *Ghosts of a Different Dream: The Films of Lewis Klahr*, screening and exhibition, Ottawa International Animation Festival, Ottawa Art Gallery

10,000 Shards of Bliss (the rhythm that forgets itself), Big Ears Festival at Downtown Gallery, University of Tennessee, Knoxville, USA

GRIEDER CONTEMPORARY

- 2017 *Sixty Six*, North West Film Centre, Portland, USA
Sixty Six, University of Chicago, USA
Sixty Six, Centre Pompidou, Paris, France
Sixty Six, SUNY, Binghamton, USA
Sixty Six, Amherst College, Amherst, USA
Sixty Six, Dartmouth College, Dartmouth, USA
Sixty Six, Wexner Center for the Arts in Columbus Ohio
- 2016 *Circumstantial Pleasures*. Grieder Contemporary, Zurich, CH
Sixty Six, Zurich Film Festival, Zurich, CH
New Zealand International Film Festival, NZ
North West Film Forum, Seattle, USA
Sixty Six, Tate Modern, London, UK
Edinburgh International Film Festival, SCO
Sixty Six, Singapore International Festival of the Arts, Singapore
Sixty Six, Toronto Premiere, Organized by Cinema Scope Publishing, CAN
Sixty Six: Lewis Klahr, Ann Arbor Film Festival, Michigan, USA
Jeonju International Film Festival, KOR
Sixty Six, Essential Independents: American Cinema Now!, City Tour of Australia, Melbourne, Sydney, Adelaide, Canberra and Brisbane, AUD
Sixty Six, 59th San Francisco International Film Festival, USA
International Film Festival Rotterdam, NLD
Goteborg Film Festival, SWE
Lewis Klahr, Sixty Six, Redcat, Los Angeles, USA
Berlin Critic's Week, Berlin, DE
Hong Kong International Film Festival, HGK
- 2015 *Sixty Six, World Premiere*, Museum of Modern Art, New York, USA
- 2014 *Kiss The Rain*, China Art Objects, Los Angeles, USA
66, Anthony Reynolds Gallery, London, UK
Mars Garden and Erigone's Daughter, BFI London Film Festival, UK
New York Film Festival, USA
Downtown Film Festival, Los Angeles, USA
Sixty Six, Berlin International Film Festival, DE
Montreal Film Festival, CAN
New York Film Festival, USA
Toronto Film Festival (3x) *Millennium* (4x) including 20-year anniversary retrospective, CAN
The London Film Festival, UK
Hong Kong International Film Festival, HGK
- 2013 Museum of the Moving Image Astoria Queens 2 programs recent digital work, New York, USA
- 2012 S8 Festival La Coruña, ESP
London Film Festival, UK
Toronto International Film Festival, Toronto, CAN
Carnegie Museum, Pittsburgh, USA
The Surreal Screen: Spotlight on Lewis Klahr, Los Angeles County Museum of Art, USA
- 2010 London Film Festival
Visiting Filmmakers, Wexner Center for the Arts, Ohio, USA
- 2009 *The Walking Picture Palace*, Carnegie Museum Pittsburgh, USA
- 2006 Film Center U Colorado at Boulder, USA

GRIEDER CONTEMPORARY

- 2004 The Whitney Biennial Exhibition of the Whitney Museum of American Art, USA
 The New York Film Festival Views from the Avant-garde, USA
 Flaherty Film Seminar, New York, USA
- 2001 Toronto International Film Festival, Toronto, CAN
- 2000 L.A. Film Forum, USA
Century, The Whitney Museum of American Art (16 films included), USA
 Film Center U Colorado at Boulder, USA
- 1998 *Donnell Library 10/91*, 2 show retrospective of 16mm films, New York, USA
 Chicago Filmmakers, USA
 Museum of Fine Art Boston, USA
 Rotterdam film Festival, NLD
 S.F. International Film Festival, USA
 S.F. Gay & Lesbian Film Festival and touring program, USA
Impakt, European Media Arts Festival and touring program, Utrecht, NLD
 Vancouver Gay & Lesbian Film Festival, CAN
 Milwaukee Gay & Lesbian Film Festival, USA
 London Gay & Lesbian Film Festival, UK
 Rotterdam Film Festival, NLD
 San Francisco International Film Festival, USA
 A.T.A. SF, USA
Pirate Gallery, Denver, USA
- 1997 Film Society Massachusetts College of Art, USA
Calendar the Siamese 16mm 30min, premiered in the 1997 NEW DIRECTORS/NEW FILMS Venice Film Festival, USA
 NY Film Festival Avant Garde Sidebar; Hamptons International Festival; Lesbian & Gay Mix Festival NYC, USA
- 1996 Pacific Film Archive, USA
Lulu 16mm 3min, Long Island Film Festival, USA
 New York Film Festival & Hamptons International Film Festival, USA
- 1995 The Whitney Biennial Exhibition of the Whitney Museum of American Art, USA
 Film Center of the Art Institute of Chicago, USA
 Pittsburgh Filmmakers, USA
Altair 16mm 8min, voted best cutout animation, NY Film Festival, USA
- 1994 Film Society Massachusetts College of Art, USA
 Museum of Modern Art, New York, Cineprobe, USA
 Rotterdam Film Festival, NLD
- 1992 Pacific Film Archive, USA
 Pirate Gallery, Denver, USA
 Museum of Modern Art, New York, Cineprobe, USA
 Film Center U Colorado at Boulder, USA
- 1991 Cepa Gallery, Buffalo, USA
 Best Animation Atlanta Film & Video Festival, USA
- 1990 Film Society Massachusetts College of Art, USA
 L.A. Film Forum, Los Angeles, USA
 Best Animation Atlanta Film & Video Festival, USA
- 1990 Film Society Massachusetts College of Art, USA
 L.A. Film Forum, USA

GRIEDER CONTEMPORARY

- Film Society Massachusetts College of Art, USA
L.A. Film Forum, USA
Service prize, S.F. Art Institute Film Festival. USA
- 1989 Pacific Film Archive, USA
Museum of Modern Art, New York, Cineprobe, USA
Honorable Mention Black Maria Film Festival, USA
- 1988 Brussels Festival of Super 8 & Video, BEL
Collective for Living Cinema, USA
Hallwalls Gallery, Buffalo, USA
First Prize Buck's County Film Festival, USA
Second Prize 1987 Onion City Film Festival, Chicago, USA
Service Prize 1988 S.F. Art Institute Film Festival, Pulls S-8 5min, USA
10 Year Retrospective of the American Avant Garde Film, Astoria Museum of the Moving Image, New York, USA
L.A. Film Forum, USA
S.F. Cinematheque, USA
- 1987 Collective for Living Cinema, USA
Hallwalls Gallery, Buffalo, USA
Boston Film Video Foundation, USA
Her Fragrant Emulsion 16mm 10min
First Prize Best Experimental Film, Ann Arbor 8mm Film Festival, USA
- 1986 Rotterdam Film Festival, NLD
- 1985 Bromfield Gallery, Boston, USA

Gruppenausstellungen und Screenings (Auswahl)

- 2018 David Rosenboom and Lewis Klahr: *Battle Hymn for Insurgent Arts*, Redcat, Los Angeles, USA
- 2014 *Alter Heroes*, Museum of Contemporary Art, Sao Paulo BRA
Opium Den, American Museum of the Moving Image, New York, USA
Exit Art, Chicago Filmmakers, Chicago, USA
Old & New Masters of Super 8, Performance Space 122, New York City, USA
Conspiracies, SUNY at Purchase, USA
The Knitting Factory, University of Wisconsin at Madison Film Center, USA
Helen of T, Indielisboa, Lisbon, PRT
- 2010 *The Geneva Window*, The Lab, Dublin, IRL
- 1999 *Elsa Kirk*, MoMa, USA
- 1998-2001 *History of 8mm film*, Museum Of Modern Art, New York, USA
- 1994 Slacker Attitude European Tour
- 1989 Toronto International Experimental Film Congress
- 1988 Tour of 5 German Cities
- 1979-90 Collective for Living Cinema (9x 1979-90)

Auftragsarbeiten

- 2012 *The Moon Has Its Reasons* for Random Acts and Channel 4.
- 2012 *Turn It Back* for Chuck Workman's documentary *What Is Cinema?*

GRIEDER CONTEMPORARY

- 2006 *Newtown Speak/See collaborations between animators and spoken word artists.* Premiere at the Autry Museum 10/20/06.
- 2004 Rotterdam Film Festival *Two Minutes to Zero for Just A Minute* series of ten one minute films by ten different artists.
- 1998 By opera singer Constance Hauman to create cutout animations for two songs for *Exiles in Paradise*, her concert of music by German composers who fled the Nazis to live in Los Angeles.
- 1996 By Copenhagen's Grønnegårds Theater to create a 3 minute animation for Director Travis Preston's production of Alban Berg's opera, *Lulu*.
- 1993 By ALIVE TV to create *The Pharaoh's Belt (The Cake Excerpt)*, which aired nationally that summer.

Kollaborationen

- 1992 Treadwinds WNYC poetry-film spot commissioned by the station with choreographer Maria Cutrona in a shadowplay duet for dance & film, P.S. 122 5/1986 & 5/1987, Cash 5/1985.
Composed sound collages for choreographers Paula Clements 10/1985 & 12/1986 and Peggy Vogt 10/1984.
- 1990 With poet Walter Lew on the performance piece *The Movieteller*, L.A. Arts Festival, Walker Arts Center 5/86, Millennium 1/85, funded by NYSCA & the L.A Arts Festival and is a contemporary revival of the benshi form.

Gastkünstler

Northwestern, Yale University
University of Chicago
Cal Arts
Cornell
SUNY Buffalo
Rochester Institute of Technology
SUNY Binghamton
S.F. Art Institute
Massachusetts College of Art
Bard College
NYU
School of Visual Art
SUNY at Purchase
Hampshire College, S.F. State College
Art Institute of Chicago
University of Colorado at Boulder
Colgate
Adelphi, Ithaca College
Pratt Art School
UW Madison
UW Milwaukee
USC Film School
Rhodes College, Film and Television School Prague

Lehraufträge

- seit 1999 Cal Institute of the Arts associate Professor in the directing program of the theatre school
Full time from Fall 2006
- 1997 -98 Massachusetts College of Art, assistant professor, full time 3 semesters
- 1994- 96 Pratt School of Art, adjunct, fall through fall

GRIEDER CONTEMPORARY

- Beginning Animation & Senior Film Workshop
1989 Queens College Children's Program, animation, summer & fall
1978 Teaching assistant, beginning filmmaking, SUNY Buffalo.

Kommerzielle Werke:

Musik Videos

- 1996 *Zoar Ghosts and Molecules* Sacred Noise, Director
1995 Harry Connick *Here Comes the Big Parade* Sony Post Production Director
1993 *Ghost of an American Airmen Honeychild 1992 & King of Nothing*, Hollywood Records
Director
Liberty Horses Shine, 1993, Rough Trade Director
1992 *Little Shawn I Made Love*, Capitol Designer
1991 *School of Fish King of the Dollar*, Capitol Post Production Director
Public Enemy Shut Em' Down, Def Jam Co-director
1990 *Jungle Brothers Get a Kick Out of You; Red, Hot & Blue* TV special Designer

Werbespots

- 1996 *Distressed Titles* Molson Beer, Designer
1994 *Post Sugar Crisp Cereal*, animated segment
1993 *Showtime Sweepstakes*, Showtime Cable, Director
1993 *Biking with Lowel*, Shimano Bicycle Parts, Director
Line Preventor 3, Prescriptives Cosmetics, Director
1992 *Foul, Dunk, Eat Right, Pansies, Big Feet, Kids*, British Knights Sneakers, animation Director
Showtime Comedy Summer, (9 spots) Showtime Cable, Director
1991 *Day at the Beach*, British Knights Sneakers, Director
Teen Cut, Starburst Candy, Designer

Vorspann

- 1992 *Malcolm X Special* CBS News, Designer
1991 *Johnny B on the Loose* Viacom, Director
Billboard 1991 Music Awards Fox, Designer
1989 *Buzz* MTV, Designer

Drehbücher

- 2002 Ko-Autor von *The Mothman Prophecies* mit Richard Gere und Laura Linney für Lakeshore Pictures
Ko-Adaptation von Bill O'Reillys Roman *Those Who Trespass* für die Leinwand für Icon Productions

Öffentliche Sammlungen und Stiftungen

- Her Fragrant Emulsion* N.Y.'s Museum of Modern Art and the Donnell Library

GRIEDER CONTEMPORARY

Pony Glass, Calendar the Siamese & Altai, MOMA

Engram Sepals, The Aperture of Ghostings Trilogy, The Two Minutes to Zero Trilogy, The Donnell Library

Daylight Moon (A Quartet), The Pharaoh's Belt, Pony Glass, Lulu, Calendar the Siamese and Altair

The Pharaoh's Belt, University of Chicago and the Massachusetts College of Art

Tales of the Forgotten Future videotape collections of the Donnell Library, Oberlin College, the University of Virginia and the Massachusetts College of Art